



# LISTENING

## Part 1:

You will hear five short conversations. There is one question for each conversation.

For questions 1 – 5, put a tick (**R**) under the right answer.

You will hear each conversation *twice*.

1 What have they forgotten?



A



B

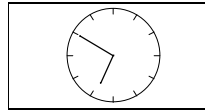


C

2 What time does the train go?



A



B



C

3 How did the woman go to work?



A



B



C

4 When did Gary start his new job?



A

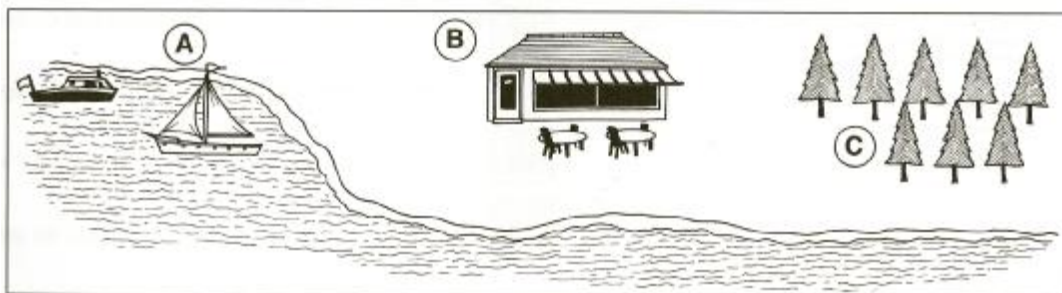


B



C

5 Where will the beach party be?



A

B

C

## LISTENING

**Part 2:**

Listen to a conversation between a man and a woman and answer questions 6 – 10. You don't have to write complete sentences. You will hear the conversation *twice*.

6 What day do Stella and Mike meet?

\_\_\_\_\_

7 Where do they meet?

in a school                       in a restaurant                       on a bus

8 Why is Stella doing a Spanish class?

for her job                       for fun                       for her next holiday

9 When do their classes finish today?

\_\_\_\_\_

10 What do they want to do after their classes?

\_\_\_\_\_

\_\_\_\_ / 5 Pts

**Part 3:**

You will hear some information about a farm. Listen and complete tasks 11 – 15. You will hear the information *twice*.

### A day out in Newhampton

	To see:	<i>Farm animals</i>
11	Special attraction for children:	_____
12	Farm opens at:	_____
	Farm closes at:	<i>5 p.m.</i>
13	Family ticket costs:	£ _____
14	Don't bring:	_____
15	Website:	<i>www.</i> _____ <i>.co.uk</i>

\_\_\_\_ / 5 Pts

## READING

**Part 1:**

Which notice (A – M) says this (1 – 8)? Write the correct letters in the boxes.

Do not use a letter twice.

<b>EXAMPLE</b>	0 You can buy things for children here.	<div style="border: 1px solid black; padding: 2px 10px; display: inline-block;">M</div>	
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- |  |   |
|--|---|
| <p>1 Things are cheaper here at the moment. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> <p>2 We are only open in the morning. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> <p>3 Only people older than 16 have to pay. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> <p>4 These are cheaper if you buy more than one of them. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> | <p>5 Drivers must be careful. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> <p>6 You can learn something here soon. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> <p>7 You can buy food here on Sundays. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> <p>8 This road across the river is not open today. <span style="float: right;"><div style="border: 1px solid black; width: 30px; height: 30px; display: inline-block;"></div></span></p> |
|--|---|

**A**

Summer Sale!  
 Special Prices  
 in all Departments

**G**

**Swimming Pool**  
**Opening hours:**  
**14:00 – 20:00**

**B**

Lunch Served  
 Weekdays  
 12:30 – 14:00

**H**

Leeds Castle  
 Come in!  
 Children are free

**C**

Next week's special:  
 Buy 2 -  
 Get one free!

**I**

**Bridge closed**  
**because of high wind**

**D**

– Mary's Bookshop –  
 Closes at lunchtime

**K**

Computer course starts  
 on Monday

**E**

**DANGER!**  
**No traffic lights ahead**

**L**

Tickets for Oasis concert  
 on sale here!  
 From 8 o'clock

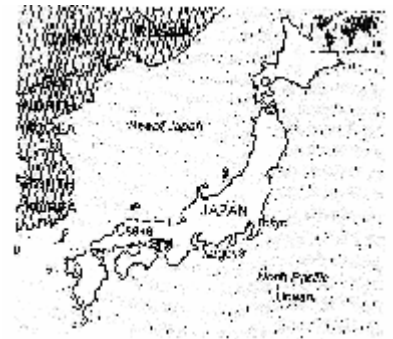
**F**

Pat's Pizza Place  
 Open till late  
 Seven days a week

**M**

**Toy shop**  
**Now open!**

## READING



**Part 2:**

Read the article about a singer. Are sentences 9 – 15 right or wrong? If there's no information to answer 'Right' (A) or 'Wrong' (B), choose 'Doesn't say' (C). Tick (R) A, B or C.

**John Pickering**

In a park in a small town in central England, John Pickering cuts the grass and waters the flowers. But all last week he was in Tokyo and millions of Japanese people watched the thirty-five-year-old gardener on television because John is the number one singer in Japan at the moment. John visited Japan a few months ago to sing in dance clubs in Osaka and Nagoya. A disc jockey heard his songs there and played them on his radio show. Hundreds of young people phoned the radio and asked the disc jockey to play the songs once more.

John, who uses the name Jon Otis when he sings in Japan, is not going to stop working in the park in England. He does not know yet how much he will earn from his music. 'I must keep my job in the park,' he says. 'I've got a house to pay for!' His friends know that he is famous in Japan. But that is not a problem for the Pickerings.

John's wife, Denise, a hospital worker, says, 'This will not change the way we live. I only know John Pickering, not Jon Otis!'

**EXAMPLE**

0 John Pickering usually works in England.

- A  Right                      B  Wrong                      C  Doesn't say

9 John was on television in Japan.

- A  Right                      B  Wrong                      C  Doesn't say

10 Last week John was in Japan for the first time.

- A  Right                      B  Wrong                      C  Doesn't say

11 John's songs were on the radio in Japan.

- A  Right                      B  Wrong                      C  Doesn't say

12 John hopes to become famous in England one day.

- A  Right                      B  Wrong                      C  Doesn't say

13 John will still work in the park because he needs the money.

- A  Right                      B  Wrong                      C  Doesn't say

14 John's friends like his songs.

- A  Right                      B  Wrong                      C  Doesn't say

15 John's wife thinks their lives will be different.

- A  Right                      B  Wrong                      C  Doesn't say



**USE OF ENGLISH****Part 1:**

Complete the conversations. For questions 1 – 6, tick (R) A, B or C.

**EXAMPLE**

- |   |                        |   |                    |                                     |
|---|------------------------|---|--------------------|-------------------------------------|
| 0 | Can I have a sandwich? | A | Yes, it is.        | <input type="checkbox"/>            |
|   |                        | B | Yes, that's right. | <input type="checkbox"/>            |
|   |                        | C | Yes, of course.    | <input checked="" type="checkbox"/> |

- |   |  |   |                     |                          |
|---|--|---|---------------------|--------------------------|
| 1 | How much was your new shirt?               | A | It was a red shirt. | <input type="checkbox"/> |
|   |  | B | It was very cheap.  | <input type="checkbox"/> |
|   |  | C | It was in a shop.   | <input type="checkbox"/> |
| 2 | Excuse me, when does the next train leave? | A | I don't know.       | <input type="checkbox"/> |
|   |  | B | Yesterday.          | <input type="checkbox"/> |
|   |  | C | Ten minutes ago.    | <input type="checkbox"/> |
| 3 | Do you speak English?                      | A | Only a little.      | <input type="checkbox"/> |
|   |  | B | No, I'm not.        | <input type="checkbox"/> |
|   |  | C | Yes, very much.     | <input type="checkbox"/> |
| 4 | I'm very sorry.                            | A | Why is he?          | <input type="checkbox"/> |
|   |  | B | I think so.         | <input type="checkbox"/> |
|   |  | C | That's all right.   | <input type="checkbox"/> |
| 5 | May I open the window?                     | A | Yes, I can.         | <input type="checkbox"/> |
|   |  | B | No, you're not.     | <input type="checkbox"/> |
|   |  | C | Please don't.       | <input type="checkbox"/> |
| 6 | How many people were in the café?          | A | Not much.           | <input type="checkbox"/> |
|   |  | B | A few.              | <input type="checkbox"/> |
|   |  | C | A little.           | <input type="checkbox"/> |

## USE OF ENGLISH

**Part 2:**

Complete this letter to a penfriend. Write only **ONE** word in each space (7 – 15).

28 Long Road  
 Brighton  
 8<sup>th</sup> September 2007

Dear Pat,

Hello from (EXAMPLE) Brighton. I arrived here three weeks \_\_\_\_\_ (7) to study at a language school. The school is not \_\_\_\_\_ (8) away from the beach. The students come from many different countries and I \_\_\_\_\_ (9) already made a lot of new friends.

There \_\_\_\_\_ (10) classes for five hours every day. I \_\_\_\_\_ (11) like our teacher. He is great! His name is John and he helps me \_\_\_\_\_ (12) I make a mistake. I'm \_\_\_\_\_ (13) that he doesn't teach at my school at home.

I want to do some shopping in London next weekend \_\_\_\_\_ (14) I have to buy some presents before going back home \_\_\_\_\_ (15) Monday.

Please write back soon.

C U  
 Maria

\_\_\_\_ / 9 Pts

<b>R E S U L T S</b>								
<b>LISTENING</b>			<b>READING</b>		<b>WRITING</b>		<b>USE OF ENGLISH</b>	
Part 1	Part 2	Part 3	Part 1	Part 2	Content	Language	Part 1	Part 2
___/5	___/5	___/5	___/8	___/7	___/5	___/10	___/6	___/9
<b>_____/15</b>			<b>_____/15</b>		<b>_____/15</b>		<b>_____/15</b>	



## LÖSUNGSVORSCHLAG

### Hinweise:

- Es werden grundsätzlich keine halben Punkte vergeben.
- Im Lösungsvorschlag können nicht alle möglichen Lösungen berücksichtigt werden.

### LISTENING

#### Part 1:

1     **B**                      2     **B**                      3     **A**                      4     **C**                      5     **C**

#### Part 2:

6     **Wednesday**                      7     **(in a school)**                      8     **(for fun)**  
 9     **(at) 9 (o'clock)**                      10     **have a drink**

Verstöße gegen die Rechtschreibung werden, sofern sie nicht sinnentstellend sind, nicht gewertet.

#### Part 3:

11     **ride horses / horse riding**     12     **10.30 (a.m.) / half past ten**                      13     **12**  
 14     **dog(s) / pet(s)**                      15     **D O V E T A I L \***

\*Da der Name im Hörtext buchstabiert wird, kann hier der Punkt nur vergeben werden, wenn er komplett richtig geschrieben wird.

Ansonsten werden Verstöße gegen die Rechtschreibung, sofern sie nicht sinnentstellend sind, nicht gewertet.

### READING

#### Part 1:

1     **A**                      2     **D**                      3     **H**                      4     **C**  
 5     **E**                      6     **K**                      7     **F**                      8     **I**

#### Part 2:

9     **A**                      10     **B**                      11     **A**                      12     **C**  
 13     **A**                      14     **C**                      15     **B**

### USE OF ENGLISH

#### Part 1:

1     **B**                      2     **A**                      3     **A**                      4     **C**                      5     **C**                      6     **B**

#### Part 2:

7     **ago**                      8     **far**                      9     **have / 've**                      10     **are**                      11     **really**  
 12     **when/if**                      13     **sad**                      14     **because**                      15     **on**

Verstöße gegen die Rechtschreibung werden mit Punktabzug geahndet.

## WRITING

There are 15 points for this task:     s 5 points maximum for content and  
  s 5 points maximum for language, **multiplied by 2.**

Pupils are not expected to produce faultless English.

To achieve 15 points, a pupil should write a cohesive text which successfully communicates all parts of the message (**where you were / why you didn't come / what there is still to do for the party / what clothes you are going to wear / what special activity is planned**) and contains only few minor errors.

Points	CONTENT
5	<b>All</b> content elements covered <b>with some detail</b> . Message <b>clearly</b> communicated to reader.
4	<b>All</b> content elements <b>adequately</b> dealt with. Message communicated <b>successfully, on the whole</b> .
3	<b>All</b> content elements <b>mentioned</b> . Message requires <b>some effort</b> by the reader.  OR  <b>One</b> content element <b>omitted</b> but others <b>clearly</b> communicated.
2	<b>Two</b> content elements <b>omitted</b> , or <b>unsuccessfully</b> dealt with. Message only <b>partly</b> communicated to reader.
1	<b>Little relevant</b> content. Message requires <b>excessive effort</b> by the reader.
0	Totally <b>irrelevant</b> or too short.

Points (x 2)	LANGUAGE
5	There are <b>almost no errors</b> in the text. Minor errors may occur when attempting more <b>complex</b> language.
4	There are <b>some minor</b> , but <b>no major</b> errors.
3	There are <b>several minor</b> , and <b>few major</b> errors, but <b>they do not impede</b> communication.
2	There are <b>many minor</b> and <b>several major</b> errors, which distract the reader and <b>may obscure</b> communication <b>at times</b> .
1	<b>Frequent errors</b> which <b>obscure</b> communication; little evidence of language control.
0	Totally <b>incomprehensible</b> .

Pupils are not penalised if they write more than 60 words.

If pupils use less than 45 words, they automatically lose **1 point out of 5** in the **language** section. If they write less than 30 words, they automatically lose **2 points out of 5** in the **language** section. Scripts whose content marks are 0 should not be marked for the other category (language).

## LISTENING: TAPESCRIPT

This is the English Listening Examination. There are three parts to the test.

**Look at the instructions for Part One.**

*Pause 05"*

### Part I

You will hear five short conversations. There is one question for each conversation. For questions 1 – 5, put a tick under the right answer. You will hear each conversation twice.

*Pause 05"*

#### 1. What have they forgotten?

Man: I've got the passports here.  
 Woman: And the tickets are in my bag.  
 Man: Are you really sure? What about the camera? Is it in your bag, too?  
 Woman: Oh no! I thought you would put it in your bag. ... And I really wanted to take some holiday photos.

*Pause 05"*

Now listen again. *Repeat*

*Pause 05"*

#### 2. What time does the train go?

Man: Hurry up! We'll be late.  
 Woman: What time does the train go?  
 Man: At six fifty. We've got to leave in ten minutes.  
 Woman: Relax, I'm nearly ready – and it's just ten past six ...

*Pause 05"*

Now listen again. *Repeat*

*Pause 05"*

#### 3. How did the woman go to work?

Woman: Oh, the traffic's terrible today.  
 Man: Yes, it took me forty minutes by bus.  
 Woman: Well, I drove and it took me an hour!  
 Man: An hour! I think it's quicker by bike.

*Pause 05"*

Now listen again. *Repeat*

*Pause 05"*

#### 4. When did Gary start his new job?

Jane: Hello, Gary. I haven't seen you since March.  
 Gary: Hi, Jane. No, I've been busy with my new job.  
 Jane: Really? When did you start that?  
 Gary: May. I left my last job in April.

*Pause 05"*

Now listen again. *Repeat*

*Pause 05"*

#### 5. Where will the beach party be?

Man: Hi, Jane. Going to the beach party tonight?  
 Jane: Yes. Is it in the same place as last week's – by the boats?  
 Man: It's going to be by the trees this time.  
 Jane: I'll meet you at the café then.

*Pause 05"*

Now listen again. *Repeat*

*Pause 10"*

**This is the end of Part One.**

**Now look at Part Two.**

*Pause 10"*

**Part II**

Listen to a conversation between a man and a woman and answer questions 6 – 10.  
You don't have to write complete sentences. You will hear the conversation twice.

Stella: Hi Mike. What are you doing here?  
Mike: Oh, hi Stella. We're having a ten-minute break at the moment. How about you?  
Stella: I'm waiting for my class to start. Are you here every Wednesday?  
Mike: Yes, every Wednesday and Friday. I'm doing a course here.  
Stella: Oh, yeah? What are you doing?  
Mike: I'm doing a computer course. It's great! Which course are you doing?  
Stella: I'm doing a Spanish class.  
Mike: Spanish? You're not doing it for your job, are you? Are you going to spend your next holiday in Spain?  
Stella: Well, actually it's just because I like learning languages.  
Mike: I see. When does your class finish?  
Stella: Usually at about eight o'clock, but today we're starting an hour later so we're finishing at nine. Why?  
Mike: Well, mine finishes at nine, too. How about going for a meal afterwards?  
Stella: I'm not really hungry, sorry. But we could have a drink together if you like...  
Mike: Great! See you after the class, then.

*Pause 05"*  
Now listen again. *Repeat*  
*Pause 15"*

**This is the end of Part Two**  
**Now look at Part Three.**

*Pause 15"*

**Part III**

You will hear some information about a farm. Listen and complete tasks 11 – 15.  
You will hear the information twice.

No plans for the weekend? Why not visit Dovetail Farm in Newhampton, for a day in the country that the whole family will enjoy! Walk across the fields and see our wonderful cows, sheep and other farm animals. Your children will also love to ride our horses. Afterwards, you can look around our shop or have a snack or a drink in the Black Cat Tea Room. From there, you can watch your children playing outside.

Dovetail Farm is open every day from half past ten in the morning to five o'clock in the evening. We're open from March to October. Tickets are six pounds but children under fourteen pay only 4 pounds 30. You can save money with a family ticket which costs twelve pounds. Dogs are not allowed on the farm so please leave your pet at home! To find Dovetail Farm, follow the signs in the village.

If you want to find out more, please visit us on our website: [www.dovetail.co.uk](http://www.dovetail.co.uk). Again, that's [www.D-O-V-E-T-A-I-L.co.uk](http://www.D-O-V-E-T-A-I-L.co.uk).

*Pause 05"*  
Now listen again. *Repeat*  
*Pause 15"*

**This is the end of the listening examination.**

## **NOTENSCHLÜSSEL**

### **für den Jahrgangsstufentest Englisch 2007**

**60 – 53      Note 1**

**52 – 45      Note 2**

**44 – 37      Note 3**

**36 – 29      Note 4**

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**28 – 21      Note 5**

**20 – 0      Note 6**