

# Jahrgangsstufentest Englisch 2010 an bayerischen Realschulen

## LÖSUNGSVORSCHLAG

### Hinweise:

- Es werden grundsätzlich keine halben Punkte vergeben.
- Im Lösungsvorschlag können nicht alle möglichen Lösungen berücksichtigt werden.

### PART I: Listening

(Verstöße gegen die Rechtschreibung werden, wenn sie nicht sinnentstellend sind, nicht gewertet.)

#### Task 1

book	1
cycling	---
cinema	4

film	---
fishing	2
mobile phone	3

#### Task 2

5 B                  6 B                  7 A                  8 C                  9 B

#### Task 3

10 **10 (am) to 5 (pm)**

11 **£10**

12/13 **old town, (railway) station, mining village, (big) farm house, (Pockerley) Manor House, (original) locomotive (from 1825)\***

14 **(about) 4 hours**

15 **tom.woody@beamish.org.uk\*\***

\* Zwei von fünf möglichen Lösungen

\*\* Da der Name buchstabiert wird, kann der Punkt hier nur vergeben werden, wenn er richtig geschrieben wird.

### PART II: Reading

#### Task 1

0	1	2	3	4	5	6	7	8
L	F	E	M	D	C	G	I	A

#### Task 2

9 R                  10 D                  11 R                  12 W                  13 R                  14 W                  15 W

### PART III: Writing

(siehe nächste Seite)

### PART IV: Use of English

(Verstöße gegen die Rechtschreibung werden mit Punktabzug geahndet.)

#### Task 1

1 B                  2 H                  3 C                  4 E                  5 D

#### Task 2

6 **rang/called/visited/phoned/...**    7 **in**                  8 **Are**                  9 **the**                  10 **and**  
11 **lots/loads/...**    12 **can/will**    13 **to**                  14 **on/next**    15 **your**

## PART III: Writing

- There are 15 points for this task:
- 5 points maximum for content and
  - 5 points maximum for language, **multiplied by 2**.

Pupils are not expected to produce faultless English:  
 To achieve 15 points, a pupil should write a cohesive text which successfully communicates all three parts of the message (*what you liked best and **why** / where you think you lost it / what the rucksack looks like*) and contains only few minor errors.

Points	CONTENT
5	<b>All</b> content elements covered <b>with some detail</b> . Message <b>clearly</b> communicated to reader.
4	<i>(Criteria from 5 and 3)</i>
3	<b>All</b> content elements <b>mentioned</b> . Message communicated <b>successfully, on the whole</b> .  OR  <b>One</b> content element <b>omitted</b> but others <b>clearly</b> communicated.
2	<i>(Criteria from 5 and 3)</i>
1	<b>Little relevant</b> content. Message requires <b>excessive effort</b> by the reader.
0	Totally <b>irrelevant</b> .

Points (x2)	LANGUAGE
5	There are <b>almost no errors</b> in the text. Minor errors may occur when attempting more <b>complex</b> language.
4	There are <b>some minor</b> , but <b>almost no major</b> errors.
3	There are <b>several minor</b> , and <b>few major</b> errors, but they <b>do not impede communication</b> .
2	There are <b>many minor</b> and <b>several major</b> errors, which distract the reader and <b>may obscure</b> communication <b>at times</b> .
1	<b>Frequent errors</b> which <b>obscure</b> communication; little evidence of language control.
0	Totally <b>incomprehensible</b> .

Pupils are not penalised if they write more than 60 words.  
 If pupils use less than 45 words, they automatically lose **1 point out of 5** in the **language** section.  
 If they write less than 30 words, they automatically lose **2 points out of 5** in the **language** section.  
 Scripts whose content marks are 0 must not be marked for the other category (language).

# LISTENING: TAPESCRIPT

## Task 1

1  
Woman: How are you getting on with Jonathan Green?  
Man: Great. It's so exciting! I'm already on page 280...  
Woman: Really? I only got half way through. I stopped in the middle of chapter 4. The story was too complicated...

2  
Woman: Are you and Jim going to cycle to the river again?  
Man: Yep, I'm really looking forward to it...  
Woman: Isn't it boring to sit there quietly and wait for something to move in the water?  
Man: Not at all... we often sit there until late at night – even if we don't catch anything to take home to eat.

3  
Man: I like that. Where did you get it?  
Woman: At the new shop in town, you know, the one between the camera shop and the cinema.  
Man: Was it expensive?  
Woman: Well, not really, I paid £75 and I got 200 minutes and 1000 text messages free as well.

4  
Man: I've never been to The Silver Dream before, have you?  
Woman: No, but I think it's very good. The seats are very comfortable.  
Man: Hmm, and the screen's enormous. I just hope it won't be too loud.  
Woman: Oh. I don't think so. Anyway, the programme looks good – comedy, horror, action, science fiction, love story...

## Task 2

Man: Can I help you?  
Woman: Yes, please. My husband and I are planning to visit White Peak National Park and we still have some questions...  
Man: Yes, certainly.  
Woman: Are there any places in the park where we can stay overnight?  
Man: You won't find anything in the park. They had to close the campsite because of the fire last year. The nearest motel is in Hayesville, a little town a few miles away. There's only a small café in the park - that's all.  
Woman: Oh, I see... What about the town? Is there anything you can do there - like going swimming or watching a movie?  
Man: I'm afraid not... it's very quiet. You can get something to eat at "Sandwich King" or you can go for a drink in the local bar.  
Woman: OK. Can we drive to the park?  
Man: Yes, but only as far as the entrance. There is a big parking lot for cars and buses. From there visitors have to walk.  
Woman: And how much does it cost to visit the park?  
Man: From Monday to Friday it's \$14 for everybody. Saturday and Sunday it's \$18. Group tickets are \$40.  
Woman: Right. You can watch a lot of animals in the park, can't you?  
Man: Of course! At this time of the year you'll see nature at its best... everything is flowering now the snow is gone. Only the grizzly bears haven't woken up yet...

## Task 3

Hello, this is Beamish Open Air Museum. We are open every day from 10 a.m. to 5 p.m. Last admission is at 3 p.m.  
Admission charges are: £16 for adults, £13 for students and people aged 60 and over and £10 for children up to 16 years. Children under five years are free of charge. During your visit you can see the old town, a railway station, a mining village typical of north-east England, a big farm house, Pockerley Manor House and an original locomotive from 1825. To see all the different parts of our museum you will need about four hours.  
If you want to book a guided tour, please write an e-mail to Tom Woody: that's **T O M dot W O O D Y @beamish.org.uk**.  
Thank you for calling. Goodbye.

# NOTENSCHLÜSSEL

für den Jahrgangsstufentest Englisch 2010

60 – 53            Note 1

52 – 45            Note 2

44 – 37            Note 3

36 – 29            Note 4

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28 – 21            Note 5

20 – 0             Note 6